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In Search of Respect - Philippe Bourgois - 2003
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In Search of Respect - Philippe Bourgois - 2002-12-23
In Search of Respect, Philippe Bourgois's now-classic, ethnographic study of social marginalization in inner-city America, won critical acclaim after it was first published in 1995 and in 1997 was awarded the Margaret Mead Award. For the first time, an anthropologist had managed to gain the trust and long-term friendship of street-level drug dealers in one of the roughest ghetto neighborhoods in the United States - East Harlem. This edition adds a prologue describing the major dynamics in America that have altered life on the streets of East Harlem in the six years since the first edition. Bourgois, in a new epilogue, brings up to date the stories of the people - Primo, Caesar, Luis, Tony, Candy - who readers come to know in this remarkable window onto the world of the inner-city drug trade.

The Stickup Kids - Randol Contreras - 2013
Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider’s look at the workings of a group of Dominican drug robbers. Known on the streets as “Stickup Kids,” these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-
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"Honduras is violent." Adrienne Pine situates this oft-repeated claim at the center of her vivid and nuanced chronicle of Honduran subjectivity. Through an examination of three major subject areas—violence, alcohol, and the export-processing (maquiladora) industry—Pine explores the daily relationships and routines of urban Hondurans. She views their lives in the context of the vast economic footprint on and ideological domination of the region by the United States, powerfully elucidating the extent of Honduras's dependence. She provides a historically situated ethnographic analysis of this fraught relationship and the effect it has had on Hondurans' understanding of who they are. The result is a rich and visceral portrait of a culture buffeted by the forces of globalization and inequality.

The Spectacular Favela - Erika Mary Robb Larkins - 2015-05-01
"This book examines the political economy of violence in the Rio de Janeiro favela of Rocinha. Based on over two years of research and residence in the community, it offers an ethnographic account of how entangled forms of violence become essential forces shaping everyday social relations in the favela. The first part of the book shows how armed actors—drug traffickers and police—use spectacle to perform power. Yet despite the prevalence of physical violence, the favela has itself become a valuable global brand, consumed in disembodied fashion through media and in embodied fashion through tourism. Exploring media and favela tourism, the second part of the book demonstrates how the social relationships that arise from ongoing favela violence have a direct relationship to the market economy"--Provided by publisher.
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The Tenants of East Harlem - Russell Leigh Sharman - 2006-08-03
Rich with the textures and rhythms of street life, The Tenants of East Harlem is an absorbing and unconventional biography of a neighborhood told through the life stories of seven residents whose experiences there span nearly a century. Modeled on the ethnic distinctions that divide the community, the book portrays the old guard of East Harlem: Pete, one of the last Italian holdouts; José, a Puerto Rican; and Lucille, an African American. Side by side with these representatives of a century of ethnic succession are the newcomers: Maria, an undocumented Mexican; Mohamed, a West African entrepreneur; Si Zhi, a Chinese immigrant and landlord; and, finally, the author himself, a reluctant beneficiary of urban renewal. Russell Leigh Sharman deftly weaves these oral histories together with fine-grained ethnographic observations and urban history to examine the ways that immigration, housing, ethnic change, gentrification, race, class, and gender have affected the neighborhood over time. Providing unique access to the nuances of inner-city life, The Tenants of East Harlem shows how roots sink so quickly in a community that has always hosted the transient, how new immigrants are challenging the claims of the old, and how that cycle is threatened as never before by the specter of gentrification.

Violence at the Urban Margins - Javier Auyero - 2015-04-06
In the Americas, debates around issues of citizen's public safety--from debates that erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America--are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others--others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence's relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly muted and denied. This edited volume
Account of a deeply disturbed five-year-old's attempt to find his identity and ethnographic microscope--and making public--the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

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**Dibs in Search of Self** - Virginia Mae Axline - 1967
Account of a deeply disturbed five-year-old's attempt to find his identity and of his emergence from psychotherapy as a whole human being

**Bishkek Boys** - Philipp Schröder - 2017-11-01
In this pioneering ethnographic study of identity and integration, author Philipp Schröder explores urban change in Kyrgyzstan’s capital Bishkek from the vantage point of the male youth living in one neighbourhood. Touching on topics including authority, violence, social and imaginary geographies, interethnic relations, friendship, and competing notions of belonging to the city, Bishkek Boys offers unique insights into how post-Socialist economic liberalization, rural-urban migration and ethnic nationalism have reshaped social relations among young males who come of age in this Central Asian urban environment.

**Asking and Listening** - Paul Bohannan - 1998-02-04
Giving students the capacity to include ethnography in their own experience! Asking and Listening is the first book to trace the changing ways in which human beings have learned to look at the Others Beyond the Gate with their strange languages and stranger customs. Not a history of ethnography so much as a chronicle of its uses and potentials, Asking and Listening examines the premises of ethnography and concerns itself with a
book, sets out to answer this profound question. In alternating narratives relativism, the cultures of corporations, and the meaning of ethnography for government policy. It ends with an examination of the problems in charting our tomorrows: ethnography in the information age, and for the future. Through its pragmatic analysis of cultures as storehouses of alternatives in the way universal problems can and have been approached, Asking and Listening offers students not merely the opportunity to make sense of descriptions of other peoples lifeways, but makes such ethnographic knowledge immediately useful in their own lives, choices, and career plans.

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**The Other Wes Moore** - Wes Moore - 2010-04-27
The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide. Praise for The Other Wes Moore “Moving and inspiring, The Other Wes Moore is a story for our times.”—Alex Kotlowitz, author of There Are No Children Here “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of Enough “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of Fist Stick Knife Gun “The Other Wes Moore gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of Gifted Hands “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

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Veiled Sentiments - Lila Abu-Lughod - 2016-09-06
First published in 1986, Lila Abu-Lughod’s Veiled Sentiments has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod’s analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad ‘Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

The Better Angels of Our Nature - Steven Pinker - 2012-09
Presents a controversial history of violence which argues that today’s world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Stories of Culture and Place - Michael G. Kenny - 2017-11-06
"This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from Coming of Age
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Lord of the Flies - William Golding - 2016-11-15
William Golding’s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding’s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
Respect and Criminal Justice - Gabrielle Watson - 2020-01-09

Respect and Criminal Justice offers the first sustained examination of "respect" in criminal justice in England and Wales, where the value is elusive but of persisting significance. Advancing a critique of the "respect deficit" in policing and imprisonment, the book is concerned with the ways in which both institutions are merely constrained and not characterised by respect. It emerges that they appeal to the word "respect" - relying on its inclusive ethos in official discourse when it is expedient to do so - but rarely and only superficially address the prior question of what it is to respect and be respected. The result is that respect is more akin to a slogan than a foundational value of criminal justice practice. The book will be of interest to academics and students across the humanities and social sciences and especially in law, criminal justice, and philosophy, as well as criminal justice practitioners and policymakers.

Sidewalk - Mitchell Duneier - 2001

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

American Buffalo - Steven Rinella - 2008-12-02

From the host of the Travel Channel's “The Wild Within.” A hunt for the American buffalo—an adventurous, fascinating examination of an animal that has haunted the American imagination. In 2005, Steven Rinella won a lottery permit to hunt for a wild buffalo, or American bison, in the Alaskan wilderness. Despite the odds—there’s only a 2 percent chance of drawing the permit, and fewer than 20 percent of those hunters are successful—Rinella managed to kill a buffalo on a snow-covered mountainside and then raft the meat back to civilization while being trailed by grizzly bears and suffering from hypothermia. Throughout these adventures, Rinella found himself contemplating his own place among the 14,000 years’ worth of buffalo hunters in North America, as well as the buffalo’s place in the American experience. At the time of the Revolutionary War, North America was home to approximately 40 million buffalo, the largest herd of big mammals on the planet, but by the mid-1890s only a few hundred remained. Now that the buffalo is on the verge of a dramatic ecological recovery across the West, Americans are faced with the challenge of how, and if, we can dare to share our land with a beast that is the embodiment of the American wilderness. American Buffalo is a narrative tale of Rinella’s hunt. But beyond that, it is the story of the many ways in which the buffalo has shaped our national identity. Rinella takes us across the continent in search of the buffalo’s past, present, and future: to the Bering Land Bridge, where scientists search for buffalo bones amid artifacts of the New World’s earliest human inhabitants; to buffalo jumps where Native Americans once ran buffalo over cliffs by the thousands; to the Detroit Carbon works, a “bone charcoal” plant that made fortunes in the late 1800s by turning millions of tons of buffalo bones into bone meal, black
Detroit Carbon works, a “bone charcoal” plant that made fortunes in the Manhattan’s Meatpacking District, where a depressed buffalo named Black Diamond met his fate after serving as the model for the American nickel. Rinella’s erudition and exuberance, combined with his gift for storytelling, make him the perfect guide for a book that combines outdoor adventure with a quirky blend of facts and observations about history, biology, and the natural world. Both a captivating narrative and a book of environmental and historical significance, American Buffalo tells us as much about ourselves as Americans as it does about the creature who perhaps best of all embodies the American ethos.

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Philosophical Dimensions of Privacy - Ferdinand David Schoeman - 1984-11-30
This collection of essays makes readily accessible many of the most significant and influential discussions of privacy.

Introducing Anthropology - Laura Pountney - 2021-04-28
The perfect starting point for any student new to this fascinating subject, offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, Introducing Anthropology addresses the different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects
vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers’ own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students’ learning. Introducing Anthropology aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology.

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**Standing in the Need** - Katherine E. Browne - 2015-09-01
Standing in the Need presents an intimate account of an African American family’s ordeal after Hurricane Katrina. Before the storm struck, this family of one hundred fifty members lived in the bayou communities of St. Bernard Parish just outside New Orleans. Rooted there like the wild red iris of the coastal wetlands, the family had gathered for generations to cook and share homemade seafood meals, savor conversation, and refresh their interconnected lives. In this lively narrative, Katherine Browne weaves together voices and experiences from eight years of post-Katrina research. Her story documents the heartbreaking struggles to remake life after everyone in the family faced ruin. Cast against a recovery landscape managed by outsiders, the efforts of family members to help themselves could get no traction; outsiders undermined any sense of their control over the process. In the end, the insights of the story offer hope. Written for a broad audience and supported by an array of photographs and graphics, Standing in the Need offers readers an inside view of life at its most vulnerable.
Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Translated Woman - Ruth Behar - 2014-10-28
Translated Woman tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernández, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects."
**Bibliophiles and Bibliothieves** - Opritsa D. Popa - 2003
In Bibliophiles and Bibliothieves, Opritsa Popa has documented what might justifiably be described as the most celebrated case of looting of two German cultural treasures by a member of the U.S. Army at the end of World War II and their subsequent odyssey across both an ocean and a continent: the pilfering from a cellar in Bad Wildungen of the ninth-century Liber Sapientiae, containing the two leaves of the oldest extant German heroic poem, the Old High German Hildebrandslied, along with the fourteenth-century illuminated Willehalm codex, both of which had been removed from the State Library in Kassel for protection from bombing raids.

**In Search of Safety** - Barbara Owen - 2017-01-31
In Search of Safety takes a close look at the sources of gendered violence and conflict in women’s prisons. The authors examine how intersectional inequalities and cumulative disadvantage are at the root of prison conflict and violence and mirror the women’s pathways to prison. Women must negotiate these inequities through developing forms of prison capital—social, human, cultural, emotional, and economic—to ensure their safety while inside. The authors also analyze how conflict and subsequent violence result from human-rights violations inside the prison that occur within the gendered context of substandard prison conditions, inequalities of capital among those imprisoned, and relationships with correctional staff. In Search of Safety proposes a way forward—the implementation of international human-rights standards for U.S. prisons.

**Discover Sociology** - William J. Chambliss - 2018-11-19
The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. What key social forces construct and transform our lives as individuals and as members of society? How does our social world shape us? How do we shape our world? Discover Sociology presents sociology as a discipline of curious minds. The authors inspire curiosity about the social world and empower students by providing the theoretical, conceptual, and empirical tools they need to understand, analyze, and even change the world in which they live. Organized around four main themes—The Sociological Imagination, Power and Inequality, Technological Transformations of Society, and Globalization—the book illuminates the social roots of diverse phenomena and institutions, ranging from poverty and deviance to capitalism and the nuclear family. "Behind the Numbers" features illustrate the practical side of sociology and shows students how to be critical consumers of social science data reported in the media. And every chapter addresses the question, "What can I do with a sociology degree?" by linking the knowledge and skills acquired through studying sociology with specific jobs and career paths. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an
addresses the question, "What can I do with a sociology degree?" by linking textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Learn more. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school’s learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book’s chapter-level objectives at edge.sagepub.com/Chambliss4e. FREE POSTER: Tips from Sociology for Argument and Debate in a Civil Society

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**Code of the Suburb** - Scott Jacques - 2015-05-08
When we think about young people dealing drugs, we tend to picture it happening on urban streets, in disadvantaged, crime-ridden neighborhoods. But drugs are used everywhere—even in upscale suburbs and top-tier high schools—and teenage users in the suburbs tend to buy drugs from their peers, dealers who have their own culture and code, distinct from their urban counterparts. In Code of the Suburb, Scott Jacques and Richard Wright offer a fascinating ethnography of the culture of suburban drug dealers. Drawing on fieldwork among teens in a wealthy suburb of Atlanta, they carefully parse the complicated code that governs relationships among buyers, sellers, police, and other suburbanites. That code differs from the one followed by urban drug dealers in one crucial respect: whereas urban drug dealers see violent vengeance as crucial to status and security, the
powerful ethnography of the correctional high tech machine reveals how show, suburban drug dealers accord status to deliberate avoidance of conflict, which helps keep their drug markets more peaceful—and, consequently, less likely to be noticed by law enforcement. Offering new insight into both the little-studied area of suburban drug dealing, and, by extension, the more familiar urban variety, Code of the Suburb will be of interest to scholars and policy makers alike.

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**Total Confinement** - Lorna A. Rhodes - 2004-02-26
"Ethnographically rich, thick with gritty details and original insights, Rhodes’s revelatory book about US prisons—those who are incarcerated in them and those who run them—should be read by everyone who cares about social justice and the nature of power."—Emily Martin, author of *Flexible Bodies* "Thank you, Lorna Rhodes, for taking us to where the 'worst of the worst' are kept out of sight and out of mind in the new millennium. This powerful ethnography of the correctional high tech machine reveals how institutional power suffocates individual agency and redefines rationality and insanity. Good, bad and evil fall by the wayside."—Philippe Bourgois, author of *In Search of Respect: Selling Crack in El Barrio* "A truly remarkable book. The inside look at supermax confinement alone is worth the price of admission, and the prose sometimes verges on poetry. This is meticulous scholarship."—Hans Toch, author of *Living in Prison*

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**Long Way Down** - Jason Reynolds - 2017-10-24
for Best Young Adult Fiction Parents’ Choice Gold Award Winner An
A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-
year-old Will has shoved in the back waistband of his jeans. See, his brother
Shawn was just murdered. And Will knows the rules. No crying. No
snitching. Revenge. That’s where Will’s now heading, with that gun shoved
in the back waistband of his jeans, the gun that was his brother’s gun. He
gets on the elevator, seventh floor, stoked. He knows who he’s after. Or
does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will
finds out, is who gave Shawn the gun before Will took the gun. Buck tells
Will to check that the gun is even loaded. And that’s when Will sees that one
bullet is missing. And the only one who could have fired Shawn’s gun was
Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun.
Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying
to think this through, the door to the next floor opens. A teenage girl gets
on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know
her, but she knew him. Knew. When they were eight. And stray bullets had
cut through the playground, and Will had tried to cover her, but she was hit
anyway, and so what she wants to know, on that fifth floor elevator stop, is,
what if Will, Will with the gun shoved in the back waistband of his jeans,
MISSES. And so it goes, the whole long way down, as the elevator stops on
each floor, and at each stop someone connected to his brother gets on to
give Will a piece to a bigger story than the one he thinks he knows. A story
that might never know an END...if Will gets off that elevator. Told in short,
fierce staccato narrative verse, Long Way Down is a fast and furious,
dazzlingly brilliant look at teenage gun violence, as could only be told by
Jason Reynolds.

Long Way Down - Jason Reynolds - 2017-10-24
“An intense snapshot of the chain reaction caused by pulling a trigger.”
—Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review)
“A tour de force.” —Publishers Weekly (starred review) A Newbery Honor
Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA
Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young
Adult Literature Longlisted for the National Book Award for Young People’s
Literature Winner of the Walter Dean Myers Award An Edgar Award Winner

Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of
2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down,
this is New York Times bestselling author Jason Reynolds’s electrifying
novel that takes place in sixty potent seconds—the time it takes a kid to
decide whether or not he’s going to murder the guy who killed his brother.
A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-
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Ethnicity at Work - - 2016-01-06
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A Room of One's Own - Virginia Woolf - 2020-10-12
In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One’s Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

How Do Judges Decide? - Cassia Spohn - 2002-01-28
The appropriate amount of punishment for a given crime is an issue that has been debated by scholars, philosophers and legal professionals since the beginning of civilizations. This book seeks to address this issue in all of its complexity by providing a comprehensive overview of the sentencing process in the United States. The book begins by discussing the overall concept of punishment and then proceeds to dissect individual aspects of punishment. Topics include: the sentencing process; responsibility of the judge; disparity and discrimination in sentencing; and sentencing reform. This book is an ideal text for introductory courses on the judicial system, criminal law, law and society. It can be an essential resource to help students understand patterns in the wide discretion and latitude given to judges when determining punishments within the framework of the United States judicial system.

The Fishy Field Trip - Martin Schwabacher - 2004
When their class project for Ocean Awareness Day falls into Ms. Frizzle’s fish tank, Tim and his classmates board the Magic School Bus with their teacher for a real underwater adventure.
Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. Science Teaching Reconsidered provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods--and the wonder--of science. What impact does teaching style have? How do I plan a course curriculum? How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research.

Growing Up in a Culture of Respect - Inge Bolin - 2010-01-01
Far from the mainstream of society, the pastoral community of Chilhuiiani in the high Peruvian Andes rears children who are well-adjusted, creative, and curious. They exhibit superior social and cognitive skills and maintain an attitude of respect for all life as they progress smoothly from childhood to adulthood without a troubled adolescence. What makes such child-rearing success even more remarkable is that "childhood" is not recognized as a distinct phase of life. Instead, children assume adult rights and responsibilities at an early age in order to help the community survive in a rugged natural environment and utter material poverty. This beautifully written ethnography provides the first full account of child-rearing practices in the high Peruvian Andes. Inge Bolin traces children's lives from birth to adulthood and finds truly amazing strategies of child rearing, as well as impressive ways of living that allow teenagers to enjoy the adolescent stage of their lives while contributing significantly to the welfare of their families and the community. Throughout her discussion, Bolin demonstrates that traditional practices of respect, whose roots reach back to pre-Columbian times, are what enable the children of the high Andes to mature into dignified, resilient, and caring adults.
of “Prevention through Deterrence,” the federal border enforcement policy

**Walden** - Henry David Thoreau - 1882

**The Social Meanings of Money and Property** - Kenneth O. Doyle - 1999-04-16

In this fascinating volume Kenneth O Doyle provides a conceptual framework for understanding the social meanings of money and property, and the psychological, cultural, economic and political variables which contribute to these meanings. The author advances the concept of money as talisman, by which individuals protect themselves from their individual fears: of incompetence, abandonment, disorganization and constraint - to mention but a few. Examples in support of this argument are drawn from many social systems, contemporary and historical.

**The Land of Open Graves** - Jason De Leon - 2015-10-23

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

**Anthem** - Ayn Rand - 101-01-01

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.
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Travels with George - Nathaniel Philbrick - 2021-09-14
Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing--Americans.

In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife Melissa and their dog Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a month-long tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way--and how his all-consuming belief in the Union helped to forge a nation.